

西方的曙光

音色：钢琴

和泉宏隆 曲

速度：♩ = 65*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line consists of a whole note chord G2-Bb2-Eb3 in the first measure, followed by a whole note chord G2-Bb2-Eb3 in the second measure, and a whole note chord G2-Bb2-Eb3 in the third measure.

3

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system. The bass line features a moving eighth-note line in the first measure, followed by a half note chord G2-Bb2-Eb3 in the second measure, and a half note chord G2-Bb2-Eb3 in the third measure.

音色：单簧管 节奏：Slow 16 Beat

5

Bb Bb^{on}D EbM7 F D^{on}F# Gm

The third system of the musical score consists of two staves. The upper staff continues the melody. The bass line features a whole note chord Bb2 in the first measure, a whole note chord Bb^{on}D2 in the second measure, a whole note chord Eb2M7 in the third measure, a whole note chord F2 in the fourth measure, a whole note chord D^{on}F#2 in the fifth measure, and a whole note chord Gm2 in the sixth measure.

※ 和弦模式：转位和声
开启节奏与自动伴奏

8

F^{on}A Bb Bb7 Eb F D^{on}F# Gm

The fourth system of the musical score consists of two staves. The upper staff continues the melody. The bass line features a whole note chord F^{on}A2 in the first measure, a whole note chord Bb2 in the second measure, a whole note chord Bb72 in the third measure, a whole note chord Eb2 in the fourth measure, a whole note chord F2 in the fifth measure, a whole note chord D^{on}F#2 in the sixth measure, and a whole note chord Gm2 in the seventh measure.

11

Cm7 Bb^{on}D Eb Eb^{on}F F Bb Bb^{on}D

The fifth system of the musical score consists of two staves. The upper staff continues the melody. The bass line features a whole note chord Cm72 in the first measure, a whole note chord Bb^{on}D2 in the second measure, a whole note chord Eb2 in the third measure, a whole note chord Eb^{on}F2 in the fourth measure, a whole note chord F2 in the fifth measure, a whole note chord Bb2 in the sixth measure, and a whole note chord Bb^{on}D2 in the seventh measure.

※ ① 乐曲的音色、节奏及速度仅供参考，选手可根据个人对于乐曲的理解，适当编配演奏。

② 请打开自动伴奏的和弦转位识别模式，按住“伴奏开/关”钮，选择“Fingered 3”。
分割点设置为 b3（按住分割的同时按键盘左起第二个八度的“B”音）。

③ 左手的和弦位置请按乐谱中的实际音高演奏。

④ 请正确演奏转位和弦以保证音响正确。琴的显示屏会用“/”符号来分隔转位和弦的和弦与低音，例如：Bb^{on}D 会显示为 Bb/D，D^{on}F# 显示为 D/F#。

14 EbM7 F D^{on}F# Gm F^{on}A Bb Bb7

17 Eb D7 Gm7 C7 Cm7

20 Eb^{on}F F 音色：萨克斯 GbM7 Ab Bbsus4 Bbm^{on}Ab

23 GbM7 Ab^{on}Gb Fsus4 F GbM7 Ab

26 Bbsus4 Bbm^{on}Ab GbM7 Cb Cm7 F Eb^{on}F Cm7 F 音色：弦乐

※和弦模式：全键盘

※ 请打开自动伴奏的全键盘和弦识别模式（按住“伴奏开/关”钮，选择“Full Range”）。

30 $B\flat$ Cm7 $B\flat$ ^{on D} $E\flat$ F D ^{on F \sharp}

32 Gm Gm^{on F \sharp} Gm^{on F} C^{on E} $E\flat$ ^{on F} $E\flat$ ^{on G} F^{on A}

34 $B\flat$ Cm7 $B\flat$ ^{on D} $E\flat$ F D ^{on F \sharp}

36 Gm Gm^{on F \sharp} Gm^{on F} C^{on E} $E\flat$ m

38 Dm7 Gm7 Cm7 $E\flat$ ^{on F} $B\flat$ ^{on D} $E\flat$

41 音色：钢琴

关和弦，留节奏

※开自动伴奏

44 $B\flat$ $B\flat^{onD}$ 6 $E\flat M7$ F

3

46 $D^{onF\#}$ Gm F^{onA} $B\flat$ $B\flat 7$

3

3

48 $E\flat$ $D7$ $Gm7$ $C7$ $Cm7$

51 $E\flat^{onF}$ F

关闭节奏
与自动和弦

自由地

8

※ 请打开自动伴奏的和弦转位识别模式。